

Rubén Ochoa / Mexico City, Mexico.

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Solo exhibitions

2012

Opera Coliseo, Casino Español, **Mexico City, Mexico**. Large format photography on metal paper.

Confessions, Former Santo Domingo Convent, **Mexico City, Mexico**. Bestiary (or the new deadly sins) series + wall intervention.

2011

Jardín de contemplación / instalación #1, El Forn de la Calç, **Barcelona, Spain**. Installation.

Una pedra com a coixí / intervenció (díptic), El Forn de la Calç, **Barcelona, Spain**. Installation.

The W Sins Project, W Hotel Mexico City, **Mexico City, Mexico**. Installation around the Bestiary (or the new deadly sins) project.

Pequeño Burgués, Instituto Politécnico Nacional, **Mexico City, Mexico**. Installation.

Denison Art Tour, **416 W gallery, Denison, TX, USA**. 5 pieces, details taken from the original large format series "Bestiary (or the new deadly sins)".

Oblivion, Centro Nacional de las Artes (CENART), **Mexico City, Mexico**. Visual intervention of the Blas Galindo auditorium based on a photographic project performed in Buenos Aires, Argentina.

The 360° tour, Univesity College Cork, **Cork, Ireland**. As part of the tour organized by the Mexican Government through the Ministry of Foreign Affairs around Europe.

2010

The remains of the abandoned (the time you ran was too insane), **416 W gallery, Denison, TX, USA**. 5 pieces, details taken from the original large format series "Bestiary (or the new deadly sins)".

Photolreland Festival 2010, **Dublin, Ireland**. Representing Mexico during festival.

Piso Ochenta y Seis, Centro Cultural Estación Indianilla, **Mexico City, Mexico**. Based on life and work of Master Manuel Felguérez as part of his National Tribute.

(pop as an island), **worldwide**. Visual project for the (pop as an island) USA tour by Lazaro Valiente. http://www.youtube.com/watch?v=I4ode_-RJJM

Obsesiones Líquidas, Patricia Conde Galería, **Huixquilucan, México**. Including two of his most recent works: THERMO and Bestiary (or The new deadly sins) –two pieces-.

The 360° tour, Consiliu Judetean, **Calarasi, Romania**. As part of the tour organized by the Mexican Government through the Ministry of Foreign Affairs around Europe.

2009

The 360° tour, Muzeul Taranului, **Bucarest, Romania**. As part of the tour organized by the Mexican Government through the Ministry of Foreign Affairs around Europe.

Elena tiene miedo, **Mexico City, Mexico**. Based on Karla Paniagua's book "Pobre Amor Heterosexual", Editorial Lenguaraz, <http://www.rubenochoa.com/elena.html>

Bestiary (or The new deadly sins), American British Museum of Mexico, **Mexico City, Mexico**. Series of seven photographs. Large format stone printing using the technique created by the author based on photographic formulas from XIX century.
May.

2008

The 360° tour. Instituto Cultural, **Copenhagen, Denmark**. As part of the tour organized by the Mexican Government through the Ministry of Foreign Affairs around Europe.

The 360° tour. Univerza na Priomorskem, **Koper, Slovenia**. As part of the tour organized by the Mexican Government through the Ministry of Foreign Affairs around Europe.

The 360° tour. Centro Portugues de Fotografia, **Porto, Portugal**. As part of the tour organized by the Mexican Government through the Ministry of Foreign Affairs around Europe.

2007

The 360° tour. University of Kazan, **Kazan, Russian Federation**. As part of the tour organized by the Mexican Government through the Ministry of Foreign Affairs around Europe.

The 360° tour. Landesbank Baden-Württemberg, **Stuttgart, Germany**. As part of the tour organized by the Mexican Government through the Ministry of Foreign Affairs around Europe.

The 360° tour. Mexican Embassy facilities at **Berlin, Germany**. As part of the tour organized by the Mexican Government through the Ministry of Foreign Affairs around Europe.

The 360° tour. Cambridge University, **Cambridge, United Kingdom**. As part of the tour organized by the Mexican Government through the Ministry of Foreign Affairs around Europe.

The 360° tour. Bolivar Hall, **London, United Kingdom**. As part of the tour organized by the Mexican Government through the Ministry of Foreign Affairs around Europe.

The Valise Project / REAL IMAGE valise, The Lux Art Institute, **Encinitas, CA, USA**. A collection piece commissioned by the Lux.

2006

Piazzolla, Centro Nacional de las Artes (CENART), **Mexico City, Mexico**. Visual performance around *Las cuatro estaciones porteñas* from Astor Piazzolla.

Equinoccio, Il Veneziano Galeria, **Veracruz, Mexico**. Series of 15 photographs in black and white of flowers made as a spring 2004 celebration.

360°, Finca La Colorada, Texcoco, **Estado de Mexico, Mexico**. "Endless" exhibition compose of 36 photographs in which the spectator chose his own beginning.

360°, San Angel Cultural Center, **Mexico City, Mexico**. "Endless" exhibition compose of 36 photographs in which the spectator chose his own beginning.

2005

Equinoccio, Chubb Co. (branch corporate office), **Mexico City, Mexico**. Series of 15 photographs in black and white of flowers made as a spring 2004 celebration.

360°, Ex-convento del Desierto de los Leones, **Cuajimalpa, Mexico**. Special installation for the former library of the convent.

La Piel del Alma, Galería La Joya, Colonia Roma, **Mexico City, Mexico**. Exhibiting Equinoccio and Texturas series.

360°, National Auditorium, **Mexico City, Mexico**. Funded by *Sony de México*, more than 300,000 people could watch the project. "Endless" exhibition compose of 36 photographs in which the spectator chose his own beginning.

2004

Texturas, Non Solo Pasta Galeria & Restaurant, Colonia Roma, **Mexico City, Mexico**. Series of 12 black and white photographs in which the texture of the objects are the center of the work.

Collective exhibitions

2012

Maletas Migrantes, Museo Memoria y Tolerancia, **Mexico City, Mexico**. Suitcase intervention with project The Land of the Sun.

Vive Latino 2012, visual chronicle for A47. **Mexico City, Mexico**.

2011

SETBA / Zona d'Art, **Barcelona, Spain**. Invitation to show his new techniques. September.

Occuprint.org / The occupy movement, **New York City, USA**. Invitation to design a poster for The Wall Street Journal issue.

2010

Exposición Colectiva de Arte Contemporáneo, including more than 30 contemporary international artists exhibit their work in an abandoned building. **Mexico City, Mexico**.

SONS / Shoes Or No Shoes, Meersbloem, **Oudenaarde, Belgium**. Invitation to join the permanent collection of the museum. July.

Auction for Haití, Museo Archivo de la Fotografía, **Mexico City, Mexico**. March.

2009

Persona que tiene alma, 20 artistas iberoamericanos. Fache Arts + Amy Alonso Gallery, **Miami, FL, USA**. October.

Road to Ayrshire, Museo Franz Mayer, **Mexico City, Mexico**. Exhibiting his 8.00 mts. x 0.60 mts. unique piece on a large format stone printing using the technique created by the author based on photographic formulas from XIX century. August.

Persona que tiene alma, 20 artistas iberoamericanos. Centro Cultural José Hernández, Rawson, **Patagonia Argentina**. April.

Art Papers. Mason Murer Fine Art, **Atlanta, GA, USA**. March.

2008

Exit Art. Exhibit / Expose benefit auction April 24th - May 1st, 2008. 475 10th Ave. at 36th St. **New York, USA**, 10018 T 212 966 7745.

2007

Artistas Solidarios con Tabasco. Public Auction. Estacion Indianilla, **Mexico City, Mexico**, November.

12 Salon Internacional Mercosur. Museo de Fotografía Fernando Paillet. **Buenos Aires, Argentina**.

Venice Art Walk & Auction, **Venice, CA, USA**. Selected artist for the 2007 auction.

2006

THERMO, Alameda Central, **Mexico City, Mexico**. Made for an invitation from the IV World Water Forum 2006. THERMO is a large format photographic project using a thermal photographic camera.

Artistas Mexicanos en España, ArtPoints and Lasoberana Museum, Los Zapatos at Calpe in **Costa Blanca, Spain**. Selection of some photographs from the 360° project made by Lasoberana Museum.

First Step, ArtPoints and Lasoberana Museum, Jardines de Villa Marco at El Campello in **Alicante, Spain**. Selection of some photographs from the 360° project made by Lasoberana Museum.

2004

Imágenes de Mexico, Lomas de Chapultepec, **Mexico City, Mexico**. Open house of architectural office.

Imágenes de Mexico, Club France, **Mexico City, Mexico**. Series of 8 color photographs from around Mexico.

Colectiva de Arte Contemporaneo Mexicano, Roche Bobois furniture store, **Mexico City, Mexico**.

Vendimia 2004, **Ensenada, Baja California, Mexico**. Invitation from Santo Tomas vineyards to celebrate 2004 grape harvest.

Cuchara, Polanco, **Mexico City, Mexico**. Installation for the Cuchara's book presentation.

Texturas, Los Encinos Golf Club, **Lerma, Mexico**. Series of 12 black and white photographs in which the texture of the objects are the center of the work.

Equinoccio, Extracto Galeria, Lomas de Chapultepec, **Mexico City, Mexico**. Gallery open house.

Nopal Urbano, Torre Mayor, **Mexico City, Mexico**. Winners' exhibition of the photographic contest.

2003

Tu Gente, Anthropological National Museum, **Mexico City, Mexico**. Winners' exhibition of the photographic contest.

El llano en llamas, Mexican Olympic Committee, **Mexico City, Mexico**. Winners' exhibition of the photographic contest.

Carcamo I, Galeria de El Café de Nadie, **Mexico City, Mexico**.

Selected private & public collections

El Forn de la Calç, **Barcelona, Spain**.

SETBA / Zona d'Art, **Barcelona, Spain.**

Manual para entender a Felguérez, Museo de Arte Abstracto, **Zacatecas, Mexico.**

SONS / Shoes Or No Shoes?, Meersbloem, Melden 32 9700 **Oudenaarde, Belgium.**

Art Papers, **Atlanta, GA, USA.**

Centro Fotográfico Manuel Alvarez Bravo, *CFMAB*, **Oaxaca, Mexico.**

Gobierno del Distrito Federal, Secretaría de Cultura, **Mexico City, Mexico.**

Exit Art, 475 10th Ave. at 36th St. **New York, USA**, 10018 T 212 966 7745.

E-Contemporary, 2118 Wilshire Blvd. suite 1075, 90403, **Santa Monica, CA, USA.**

Fundación Cultural Volpe Stessens, Museo de Fotografía Fernando Paillet, **Buenos Aires, Argentina.**

La Soberana Museum, **Alicante, Spain.**

Lux Art Institute, **Encinitas, CA, USA.**

Selected awards and lectures

2012

La intención no basta, workshop at Laboratorio de Arte Alameda, **Mexico City, Mexico.**

Chile from an artist's perspective, invitation from the chilean government, **Chile.**

2011

Invited to join the El Forn de la Calç artistic residence, **Barcelona, Spain.**

Main speaker of the lecture series of Escuela Activa de Fotografía, **Queretaro, México.**

Main speaker of the lecture series of Nikon, hard Rock Cafe, **Mexico City, México.**

Main speaker of the lecture series of MyTrendWeek, Poliforum Cultural Siqueiros, **Mexico City, México.**

2010

Invited to join the El Forn de la Calc's artist residence, **Barcelona, Spain.**

Speaker of the lecture series of the Festival Cultural Caminos Alternos, **Tlaxcala, México.**

Selected to represent Mexico at Photolreland Festival 2010., **Dublin, Ireland.**

Invited to join the Artestudio Ginestrelle's artist residence, **Assisi, Italy.**

Main speaker of the lecture series of the Universidad del Valle de Puebla, **Puebla, México.**

Member of the Editorial Council of Reforma newspaper, **Mexico City, Mexico.**

2009

Jury of “Urbanidad surrealista” photography contest. Universidad Iberoamericana, **Mexico City, Mexico.**

Jury of “4a Bienal de Dibujo” international painting contest. Instituto Cultural México-Israel, **Mexico City, Mexico.**

2008

Jury of “Dialogo de Bancas” international photography contest. Estacion Indianilla, **Mexico City, Mexico.**

2007

First place winner of *12 Salon Internacional Mercosur* photographic contest organized by Fundación Cultural Volpe Stessens, Museo de Fotografía Fernando Paillet and Buenos Aires City Government. **Buenos Aires, Argentina.**

2006

Jury of 1st national photography contest *Art on Resistance*. **Mexico City, Mexico.**

2004

First place winner of *Nopal Urbano* photographic contest organized by Mexico City's Government, Impronta Editores and Torre Mayor, **Mexico City, Mexico.**

Finalist of *Una Mirada al Concreto* photographic international contest organized by CEMEX. **Mexico City, Mexico.**

2003

Honorable mention at Second National Contest *Tu Gente* organized by Cuartoscuro Magazine and Epson. **Mexico City, Mexico.**

Honorable mention at First National Contest of *Sport Photography* organized by Mexican Olympic Committee. **Mexico City, Mexico.**

Selected publications

2012

Hoy Como Nunca, artist book. Based on the book *Las Batallas en el Desierto* from José Emilio Pacheco. **Mexico City, Mexico.**

Circular, book for the series Cuadernos de Viaje, Centro de Arte Contemporáneo El Forno de la Calç, **Barcelona, Spain**, 2012, 90 pp,

Rediseñar el Futuro / guía de diseño para la sostenibilidad, **Mexico City, Mexico**, 2012, 120 pp,

2011

Puntos Suspensivos / escenas de un autorretrato, collaboration with Vicente Rojo, El Colegio Nacional / Ediciones Era, **Mexico City, Mexico**, 2011, 431 pp, ISBN: 9786074450439

Magazine illustration, Lenguaraz 25, **Mexico City, Mexico**.

2010

La nueva estética del planeta, Arte y cambio climático, Artes de México, pages 26-31, **Mexico City, Mexico**.

Mexican Artists, Published by LLC, format Pbk, 7.5 x 7.5 in. / 184 pgs. ISBN-13: 978-1156954935, **USA**.

Irish Times, Saturday jun 26th, Moving Pictures, **Dublin, Ireland**.

Leonora Carrington, recent works. Catalogue. 30 pages. Centro Cultural Estación Indianilla, **Mexico City, Mexico**.

360°, Published by Lulu, format Pbk, 7.5 x 7.5 in. / 41 pgs. ISBN-13: 978-0-557-45233-0, **Raleigh, NC, USA**.

Diario de viaje (El rescate de Polissena o la imagne absurda), Lenguaraz 22, pages 12-17, **Mexico City, Mexico**.

Milenio Diario, Xavier Quirarte, Wednesday jun 23rd, page 43. Piso Ochenta y Seis, **Mexico City, Mexico**.

Excelsior, Sonia Avila, Tuesday jun 22nd, page 8, Piso Ochenta y Seis, **Mexico City, Mexico**.

Paso de Gato, num 57, page 26, El verano comienza con los clásicos del arte contemporáneo, **Mexico City, Mexico**.

Reforma, Oscar Cid de León, Tuesday jun 22nd, page 27, Cierra ciclo Felguérez, **Mexico City, Mexico**.

La Jornada, Teresa del Conde, Tuesday jul 13rd, page 27, Felguérez en Indianilla, **Mexico City, Mexico**.

Arte al Día, número 46, page 13. Piso Ochenta y Seis, **Mexico City, Mexico**.

Islas Marias book. SSP, in progress. **Mexico City, Mexico**.

Arte al Día, número 43, pages 20 and 21. Los proyectos fotográficos de Rubén Ochoa, **Mexico City, Mexico**.

2009

Time 4 News, Wednesday oct 14th, 360° de Rubén Ochoa, **Bucarest, Romania**.

St. Regis' art catalogue. 45 pages. St. Regis. **Mexico City, Mexico**.

Susana Sierra, Filamentos. Catalogue. 35 pages. Centro Cultural Estación Indianilla, **Mexico City, Mexico**.

Vicente Rojo, Correspondencias. Catalogue. 35 pages. Centro Cultural Estación Indianilla, **Mexico City, Mexico**

Diaries of a young artist. Published by Dart Publishing LLC, format Pbk, 5 x 7 in. / 96 pgs. ISBN: 9780977368013 ISBN10: 0977368017, **New York, USA**.

Monocle Magazine, **London, United Kingdom**. May 2009 issue.

FOLLY Magazine, **New York, USA**. March 2009 issue.

La Crónica, Sunday may 10th, page 34. Inaugurarán muestra que redefine los pecados capitales, **Mexico City, Mexico**.

Milenio Diario, Tuesday may 12th, page 43. Muestra Rubén Ochoa los nuevos pecados capitales, **Mexico City, Mexico**.

The News, Wednesday may 20th, cover and page 18. Is photographer Ruben Ochoa's modern-day take on the seven deadly sins, **Mexico City, Mexico**.

2008

Leonora Carrington, recent works. Catalogue. 35 pages. Centro Cultural Estación Indianilla, **Mexico City, Mexico**.

Art on Paper Magazine. **New York, USA**. Diaries of a young artist. July / August 2008 issue.

2007

La Jornada, Cronica, El Porvenir. *Exhiben en Alemania muestra fotográfica del mexicano Rubén Ochoa*. Article. August 8th, **Mexico City, Mexico**.

Javier Marin's exhibition catalogue. Casa de las Americas, **Madrid, Spain**. September. 200 p.p.

North County Times, **San Diego, CA, USA**. April 22, 2007. *Lux Art Event*.

Escala. Aeromexico's in flight magazine. August. p.p 126. *Tampico*, **Mexico City, Mexico**.

Escala. Aeromexico's in flight magazine. July. p.p 85. *Salvador Novo*, **Mexico City, Mexico**.

2006

Escala. Aeromexico's in flight magazine. September. p.p 125. *Suave Patria*, **Mexico City, Mexico**.

Imagen de Veracruz, *Galería*. August 7th, **Veracruz, Mexico**.

Radio Spot for equinoccio in **Veracruz, Mexico**.

Campanas, Impronta Editores. To be published soon, **Mexico City, Mexico**.

Nopal Urbano, Impronta Editores. To be published soon, **Mexico City, Mexico**.

2005

360°, Arte al Día magazine, **Mexico City, Mexico**.

360°, Primera Fila, Reforma newspaper, **Mexico City, Mexico**.

La Piel del Alma, Quattro magazine, **Mexico City, Mexico**.

References, Cuartoscuro, Dónde Ir and Tiempolibre magazines and in Reforma, La Jornada and El Economista newspapers, **Mexico City, Mexico.**

2004

El Universal, Cultura, January 14th. *Nopal Urbano*, **Mexico City, Mexico.**

2003

Humboldt y el turismo, photographs for the book, Martín Broboa, **Mexico City, Mexico.**

Selected interviews

2011

Radio Berlin, September.

IMER Group, June 1th and 2nd

2010

Milenio TV, June 24th.

Canal 22 TV, June 24th.

Proyecto 40 TV, June 24th.

TV UNAM, June 24th.

Proyecto 40 TV special program, Entre lo público y lo privado, February 24th.

Reactor 105.7 FM Mexico, Veo duendes, March 3rd.

Horizonte 107.9 FM México, Carrusel Cultural, March 2nd.

Reforma newspaper, cultural section, March 4th.

2009

Reforma newspaper, June 4th, cultural section, Busca sede 'Ixca Cienfuegos'.

Once TV. From Franz Mayer Museum, August 18th.

Ibero 90.9 FM, Thursday may 14th, 11:00 hrs. Bestiary (or the new deadly sins).

La Crónica, Sunday may 10th, page 34. Inaugurarán muestra que redefine los pecados capitales.

Milenio Diario, Tuesday may 12th, page 43. Muestra Rubén Ochoa los nuevos pecados capitales.

The News, Wednesday may 20th, cover and page 18. Is photographer Ruben Ochoa's modern-day take on the seven deadly sins.

Prepa TV, Bestiary (or the new deadly sins).

Canal 22, news, Friday may 29th, 20:00 hrs. Rubén Ochoa presenta imágenes utilizando técnicas antiguas.

Milenio TV, Chic, Wednesday July 17th, 20:15 hrs.

Once TV, Galería, Thursday July 9th, 10:30 hrs.

Km. 0 TV, special program. Transmission TBD.

2008

The Visual Movement. Interview with Ruben Ochoa. February. www.sprayblog.net/spraygraphic-artist-interviews/spraygraphic-interview-with-photographer-ruben-ochoa/

2007

360° at YouTube. www.youtube.com/watch?v=kxsX_ycovow

La Carpa. DVD Magazine, Mexico Desconocido & Alto Nivel. Ruben Ochoa's profile. October.

2006

Interludio, Opus 94.5 FM, Mexico City, Mexico

Canal 9 Television, Tenancingo.

¿Qué hacer?, Mariana H, Imagen Informativa, 90.5 FM, Mexico

2005

360°, Primera Fila, Reforma newspaper.

Selected works

2011

Excerpt Circa Corpus. Nicolas Spinosa + Rubén Ochoa. Barcelona, Spain.

2009

Bestiary (or the new deadly sins). Photographic series. Large format stone.

2008

Leonora Carrington's recent works. Catalog book.

Dialogo de Bancas, museographer and curator. December.

urbetania: ciudad de mexico. Photography book. In progress.

Microsoft, Ad campaign. Windows Vista.

Chedraui, Gift certificates design and photography.

Krispy Kreme, Ad campaign. Easter Season.

The Land of the Sun. Immigration. National Museum of Mexican Art in Chicago, Chicago, Illinois, USA. Project.

2007

Round image studio for Expand Images Co.. Miami, FL, USA.

The Valise Project / REAL IMAGE valise. Lux Art Institute, Encinitas, CA, USA.

Mogador, Photographic essay based on the book *en los labios del agua* of Mexican writer Alberto Ruy Sánchez.

2006

Identidades, Festival Internacional de Arte Contemporaneo de Barcelona BAC!'06, Barcelona, Spain.

2005

Campanas, series of photographs based on the sculpture exhibition on Paseo de la Reforma, Mexico City, Mexico.

Portraits, Series of photographs from musicians such as César Olguín, Zbigniew Paleta, Jamie Hudson, Eugenia León and the Mexican rock band Santa Sabina; plastic artists Francisco Toledo, Leonora Carrington, Vicente Rojo, Manuel Felguerez and Gabriel Macotella among others.

2004

Life from a car, XI International Biennial of Photography, Mexico.

Selected designs

2010

Línea Tanguera, CD cover and booklet, César Olguín & Cuatro para Tango, Quindencim Records.

2009

Orquesta Mexicana de Tango, CD photographs. Orquesta Mexicana de Tango. Quindencim Records.

A viola y fueye, CD cover, booklet and photographs, César Olguín & Jorge Jewsbury. Lituu Productions.

2008

Molesu, CD cover and booklet, César Olguín, Quindencim Records. In progress.

Jalousie, CD photographs, Cuarteto Latinoamericano & César Olguín. Quindencim Records.

2007

Las cuatro estaciones, CD cover and booklet, Camerata de Coahuila, Quindencim Records.

2006

Tango Secreto, CD cover and booklet, César Olguín, Pentagrama Ediciones.

2005

Tercetango, booklet photographs, César Olguín, Pentagrama Ediciones. Photographic session at CENART.

2004

Tangueramente, Video cover and photographs, César Olguín.

2003

ReverbNation, CD cover, Jamie Hudson.