

# Rubén Ochoa / Mexico City, Mexico

www.rubenochoa.com lives and works between Mexico City, Barcelona & London

## Upcoming exhibitions & projects

**Impossible Portrait**, about disappearance, **MACO, Museo de Arte Contemporáneo de Oaxaca, MACO, Oaxaca, Mexico** | 2017

**No Man is an Island**, homage to the migrants, **Centro de las Artes, Queretaro, Mexico** | 2017

**Bridges**, recent work, **Atelier Contakos, San Francisco, CA, USA** | 2017

**Project for a Great Wall**, artist book | 2017

## Solo exhibitions

**Ciencia Médica (alegoría)**, commemorative mural 75th anniversary, **Carnot Laboratorios, Mexico City, México** | 2016

**Deconstrucción**, large scale (300 mts.) installation/intervention, **Festival Quimera, Plaza Providencia, Metepec, México** | 2015

**OPTICKS**, commission sculptures, Zyman & Zyman Architects, Concept design and lobby intervention, **Royalton Group, Cancún, Mexico** | 2014

**Bifteck**, Restaurant, concept design and space intervention, **Royalton Group, Cancún, Mexico** | 2014

**Tribute to the mangrove**, commission sculpture, main facade Royalton Riviera Hotel, **Zyman & Zyman Architects, Cancún, Mexico** | 2014

**Ejemplares**, a selection of work of the last five years, **Lart23Tres, Mexico City, Mexico** | 2013

**Inventory (one)**, a catalogue of object's intimacies, photograph developed on wood, **Dear, Mexico City, Mexico** | 2013

**Opera Coliseo**, large format photography on metallic paper, **Casino Español, Mexico City, Mexico** | 2012

**Confessions**, Bestiary (or the new deadly sins) series + wall intervention, **Former Santo Domingo Convent, Mexico City, Mexico** | 2012

**Jardín de contemplación / instalación #1**, installation, **El Forn de la Calç, Barcelona, Spain** | 2011

**Una pedra com a coixí / intervenció (díptic)**, installation, **El Forn de la Calç, Barcelona, Spain** | 2011

**The W Sins Project**, installation around the Bestiary (or the new deadly sins) project, **W Hotel Mexico City, Mexico City, Mexico** | 2011

**Pequeño Burgués**, installation, **Instituto Politécnico Nacional, Mexico City, Mexico** | 2011

**Denison Art Tour**, 5 pieces, details taken from the original large format series "Bestiary (or the new deadly sins)", **416 W gallery, Denison, TX, USA** | 2011

**Oblivion**, visual intervention of the Blas Galindo auditorium based on a photographic project performed in Buenos Aires, Argentina, **Centro Nacional de las Artes (CENART), Mexico City, Mexico** | 2011

**360°**, as part of the tour organised by the Mexican Government through the Ministry of Foreign Affairs around Europe, **University College Cork, Cork, Ireland** | 2011

**The remains of the abandoned (the time you ran was too insane)**, 5 pieces, details taken from the original large format series "Bestiary (or the new deadly sins)", **416 W gallery, Denison, TX, USA** | 2010

**Photolreland Festival 2010**, representing Mexico during festival, **Dublin, Ireland** | 2010

**Piso Ochenta y Seis**, based on life and work of Master Manuel Felguérez as part of his National Tribute, **Centro Cultural Estación Indianilla, Mexico City, Mexico** | 2010

**(pop as an island)**, visual project for the (pop as an island) USA tour by Lazaro Valiente, **worldwide** | 2010

**Obsesiones Líquidas**, including two of his most recent works: THERMO and Bestiary (or The new deadly sins) –two pieces-, **Patricia Conde Galería, Huixquilucan, México** | 2010

**360°**, as part of the tour organised by the Mexican Government through the Ministry of Foreign Affairs around Europe, **Consiliu Judetean, Calarasi, Romania** | 2010

**360°**, as part of the tour organised by the Mexican Government through the Ministry of Foreign Affairs around Europe, **Muzeul Taranului, Bucarest, Romania** | 2009

**Elena tiene miedo**, based on Karla Paniagua's book "Pobre Amor Heterosexual", **Editorial Lenguaraz Mexico City, Mexico** | 2009

**Bestiary (or The new deadly sins)**, series of seven photographs, large format stone developing using the technique created by the author based on photographic formulas from XIX century, **American British Museum of Mexico, Mexico City, Mexico** | 2009

**360°**, as part of the tour organised by the Mexican Government through the Ministry of Foreign Affairs around Europe, **Cultural Institute, Copenhagen, Denmark** | 2008

**360°**, as part of the tour organised by the Mexican Government through the Ministry of Foreign Affairs around Europe, **Univerza na Primorskem, Koper, Slovenia** | 2008

**360°**, as part of the tour organised by the Mexican Government through the Ministry of Foreign Affairs around Europe, **Centro Portugues de Fotografia, Porto, Portugal** | 2008

**360°**, as part of the tour organised by the Mexican Government through the Ministry of Foreign Affairs around Europe, **University of Kazan, Kazan, Russian Federation** | 2007

**360°**, as part of the tour organised by the Mexican Government through the Ministry of Foreign Affairs around Europe, **Landesbank Baden-Württemberg, Stuttgart, Germany** | 2007

**360°**, as part of the tour organised by the Mexican Government through the Ministry of Foreign Affairs around Europe, **Mexican Embassy facilities at Berlin, Germany** | 2007

**360°**, as part of the tour organised by the Mexican Government through the Ministry of Foreign Affairs around Europe, **Cambridge University, Cambridge, United Kingdom** | 2007

**360°**, as part of the tour organised by the Mexican Government through the Ministry of Foreign Affairs around Europe, **Bolivar Hall, London, United Kingdom** | 2007

**The Valise Project / REAL IMAGE valise**, The Lux Art Institute, a collection piece commissioned by the Lux, **Encinitas, CA, USA** | 2007

**Piazzolla**, visual performance around Las cuatro estaciones porteñas from Astor Piazzolla, **Centro Nacional de las Artes (CENART), Mexico City, Mexico** | 2006

**Equinoccio**, series of 15 photographs in black and white as a 2004 spring celebration, **Il Veneziano Galeria, Veracruz, Mexico** | 2006

**360°**, “endless” exhibition compose of 36 photographs in which the spectator chose his own beginning, **Finca La Colorada, Texcoco, Mexico** | 2006

**360°**, “endless” exhibition compose of 36 photographs in which the spectator chose his own beginning, **San Angel Cultural Center, Mexico City, Mexico** | 2006

**Equinoccio**, series of 15 photographs in black and white as a 2004 spring celebration, **Chubb Co., Mexico City, Mexico** | 2005

**360°**, special installation for the former library of the convent, **Ex-convento del Desierto de los Leones, Cuajimalpa, Mexico** | 2005

**La Piel del Alma**, exhibiting Equinoccio and Texturas series, **Galería La Joya, Colonia Roma, Mexico City, Mexico** | 2005

**360°**, funded by Sony de México, more than 300,000 people could see the project, “endless” exhibition compose of 36 photographs in which the spectator chose his own beginning, **National Auditorium, Mexico City, Mexico** | 2005

**Texturas**, series of 12 black and white photographs in which the texture of the objects are the center of the work, **Non Solo Pasta Galeria & Restaurant, Colonia Roma, Mexico City, Mexico** | 2004

## Collective exhibitions

**El Bosco**, invitation, **Fundación Sebastian, Mexico City, Mexico** | 2016

**Autorretrato**, invitation, **Machado Arte Espacio, Mexico City, Mexico** | 2016

**Conan Doyle Letter**, Fine Art Festival, **Artèria Galería, Barcelona, Cataluña** | 2016

**No man is an Island** (convergence), installation, **Cabrillo National Monument, San Diego, CA, USA** | 2015

**Inter[canvi]**, exhibition around work during artistic residence at CACiS, **Artèria Galería, Barcelona, Cataluña** | 2015

**The land of the sun (Maletas Migrantes)**, suitcase intervention with the project The Land of the Sun, **New Americans Museum, San Diego, CA, USA** | 2015

**The Beast (homage to the migrants)**, with Gabriel Macotela, **Museo de Antropología, Xalapa, Veracruz, México** | 2015

**ALTARPIECE**, la caja como punto de partida, **Centro Cultural Estación Indianilla, Mexico City, Mexico** | 2014

**The land of the sun (Maletas Migrantes)**, suitcase intervention with the project The Land of the Sun, **Centro Cultural Tijuana, Tijuana, Mexico** | 2014

**The land of the sun (Maletas Migrantes)**, suitcase intervention with the project The Land of the Sun, **European Foundation Centre, Brussels, Belgium** | 2014

**The land of the sun (Maletas Migrantes)**, suitcase intervention with the project The Land of the Sun, **European Foundation Centre, San Salvador, El Salvador** | 2014

**Inventory (one)**, artist book, LIA International Book Fair, **Guadalajara, Mexico** | 2013

**New on photography & Black and White**, Saatchi Online, **London, UK** | 2013

**The Occupy Movement**, poster, **X Architecture Biennale, Sao Paulo, Brazil** | 2013

**Hoy como nunca**, artist book, **Codex International Book Fair, Richmond, CA, USA** | 2013

**The land of the sun (Maletas Migrantes)**, suitcase intervention with the project The Land of the Sun, **Museo Memoria y Tolerancia, Mexico City, Mexico** | 2012

**Vive Latino**, visual chronicle for A47, **Mexico City, Mexico** | 2012

**Recent work**, invitation to show new techniques, **SETBA / Zona d'Art, Barcelona, Spain** | 2011

**The occupy movement**, Invitation to design a poster for The Wall Street Journal issue, **Occuprint.org, New York City, USA** | 2011

**Exposición Colectiva de Arte Contemporáneo**, including more than 30 contemporary international artists exhibit their work in an abandoned building, **Mexico City, Mexico** | 2010

**SONS / Shoes Or No Shoes**, invitation to join the permanent collection of the museum, **Meersbloem, Oudenaarde, Belgium** | 2010

**Auction for Haití**, exhibition + donation, **Museo Archivo de la Fotografía, Mexico City, Mexico** | 2010

**Persona que tiene alma**, 20 artistas iberoamericanos, **Fache Arts + Amy Alonso Gallery, Miami, FL, USA** | 2009

**Road to Ayrshire**, exhibiting a large format unique piece using the technique created by the author based on photographic formulas from XIX century, **Museo Franz Mayer, Mexico City, Mexico** | 2009

**Persona que tiene alma**, 20 artistas iberoamericanos, **Centro Cultural José Hernández, Rawson, Patagonia Argentina** | 2009

**Art Papers**, invitation, **Mason Murer Fine Art, Atlanta, GA, USA** | 2009

**Auction**, exhibit + Expose benefit auction, **Exit Art, New York, USA** | 2008

**Artistas Solidarios con Tabasco**, public auction, **Estacion Indianilla, Mexico City, Mexico** | 2007

**12 Salon Internacional Mercosur**, winners' exhibition, **Museo de Fotografía Fernando Paillet, Buenos Aires, Argentina** | 2007

Venice Art Walk & Auction, selected artists, **Venice, CA, USA** | 2007

**THERMO**, large format photographic project using a thermal photographic camera, invitation from the IV World Water Forum 2006, **Alameda Central, Mexico City, Mexico** | 2006

**Artistas Mexicanos en España**, invitation by ArtPoints, selection of some pieces from the 360° project, **Lasoberana Museum, Costa Blanca, Spain** | 2006

**First Step**, invitation by ArtPoints, selection of some pieces from the 360° project, **Jardines de Villa Marco, Alicante, Spain** | 2006

**Imágenes de Mexico**, open house of architectural office, **Lomas de Chapultepec, Mexico City, Mexico** | 2004

**Imágenes de Mexico**, series of 8 color photographs from around Mexico, **Club France, Mexico City, Mexico** | 2004

**Colectiva de Arte Contemporaneo Mexicano**, open house, **Roche Bobois, Mexico City, Mexico** | 2004

**Vendimia**, invitation from Santo Tomas vineyards to celebrate 2004 grape harvest, **Ensenada, Baja California, Mexico** | 2004

**Cuchara**, installation for Cuchara's book presentation, **Polanco, Mexico City, Mexico** | 2004

**Texturas**, series of 12 black and white photographs in which the texture of the objects are the center of the work, **Los Encinos Golf Club, Lerma, Mexico** | 2004

**Equinoccio**, open house, **Extracto Galería, Lomas de Chapultepec, Mexico City, Mexico** | 2004

**Nopal Urbano**, winners' exhibition of the photographic contest, **Torre Mayor, Mexico City, Mexico** | 2004

**Tu Gente**, winners' exhibition of the photographic contest, **Anthropological National Museum, Mexico City, Mexico** | 2003

**El llano en llamas**, winners' exhibition of the photographic contest, **Mexican Olympic Committee, Mexico City, Mexico** | 2003

**Carcamo I**, invitation, **Galería de El Café de Nadie, Mexico City, Mexico** | 2003

## **Private & public collections**

Testamenti I, **private collector, Zurich, Switzerland.**

Ciencia Médica (alegoría), commemorative mural 75 years, **Carnot Laboratorios, Mexico City, México.**

Inventory (one), artist book, **private collector, Mexico City, Mexico.**

Hoy Como Nunca, artist book, based on the book Las Batallas en el Desierto from José Emilio Pacheco, **private collector, Mexico City, Mexico.**

Hoy Como Nunca, artist book, based on the book Las Batallas en el Desierto from José Emilio Pacheco, **Fundación Alumnos 47, Mexico City, Mexico.**

Recent work, **El Forn de la Calç, Barcelona, Spain.**

Recent work, **SETBA / Zona d'Art, Barcelona, Spain.**

Manual para entender a Felguérez, **Museo de Arte Abstracto, Zacatecas, Mexico.**

The Walking Salvation Tool, SONS / **Shoes Or No Shoes?, Meersbloem, Oudenaarde, Belgium.**

Recent work, **Art Papers, Atlanta, GA, USA.**

Recent work, **Centro Fotográfico Manuel Alvarez Bravo, CFMAB, Oaxaca, Mexico.**

Recent work, **Gobierno del Distrito Federal, Secretaría de Cultura, Mexico City, Mexico.**

Recent work, **Exit Art, New York, USA.**

Recent work, **E-Contemporary, Santa Monica, CA, USA.**

Toledo, Fundación Cultural Volpe Stessens, **Museo de Fotografía Fernando Paillet, Buenos Aires, Argentina.**

Recent work, **La Soberana Museum, Alicante, Spain.**

The Valise Project, **Lux Art Institute, Encinitas, CA, USA.**

## **Awards and lectures**

The California Projects, lecture, Salon Tea, Mexico City, Mexico | 2016

First stone ceremony, invitation, Mexican Museum, San Francisco, CA, USA | 2016

National grant jury for the Mexican Arts & Culture Ministry, invitation, Mexico City, Mexico | 2016

Talks with Ruben Ochoa, Noches de Museos, Fundación Pedro Meyer, Mexico City, Mexico | 2016

Haiti: Year Zero, short film presentation from Mexican photographer Carlos Cazalis, Centro de Cultura Digital, Mexico City, Mexico | 2015

Jury of "Arquitectura México" photography contest. FundArqMX, Mexico City, Mexico | 2015

Featured in the Cinematic Photography collection by Saatchi, curated by Bridget Carron. London, England | 2014

Elena tiene miedo, lecture, CENTRO, Mexico City, Mexico | 2013

Hoy como nunca, artist book talk, Fundación Alumnos 47, Mexico City, Mexico | 2013

La urbe como pretexto, lecture FundArqMX, Mexico City, Mexico | 2013

Jury of “Arquitectura México” photography contest. FundArqMX, Mexico City, Mexico | 2012

La intención no basta, workshop at Laboratorio de Arte Alameda, Mexico City, Mexico | 2012

Chile from an artist’s perspective, invitation from the chilean government, Chile | 2012

Invited to join the El Forn de la Calç artistic residence, Barcelona, Spain | 2011

Main speaker of the lecture series of Escuela Activa de Fotografía, Queretaro, México | 2011

Main speaker of the lecture series of Nikon, hard Rock Cafe, Mexico City, México | 2011

Main speaker of the lecture series of MyTrendWeek, Poliforum Cultural Siqueiros, Mexico City, México | 2011

Speaker of the lecture series of the Festival Cultural Caminos Alternos, Tlaxcala, México | 2010

Selected to represent Mexico at Photolreland Festival 2010., Dublin, Ireland | 2010

Invited to join the Artestudio Ginestrelle’s artist residence, Assisi, Italy | 2010

Main speaker of the lecture series of the Universidad del Valle de Puebla, Puebla, México | 2010

Member of the Editorial Council of Reforma newspaper, Mexico City, Mexico | 2010

Jury of “Urbanidad surrealista” photography contest. Universidad Iberoamericana, Mexico City, Mexico | 2009

Jury of “4a Biental de Dibujo” international painting contest. Instituto Cultural México-Israel, Mexico City, Mexico | 2009

Jury of “Dialogo de Bancas” international photography contest. Estacion Indianilla, Mexico City, Mexico | 2008

First place winner of 12 Salon Internacional Mercosur photographic contest organized by Fundación Cultural Volpe Stessens, Museo de Fotografía Fernando Paillet and Buenos Aires City Government. Buenos Aires, Argentina | 2007

Jury of 1<sup>st</sup> national photography contest Art on Resistance. Mexico City, Mexico | 2006

First place winner of Nopal Urbano photographic contest organised by Mexico City’s Government, Impronta Editores and Torre Mayor, Mexico City, Mexico | 2004

Finalist of Una Mirada al Concreto photographic international contest organised by CEMEX. Mexico City, Mexico | 2004

Honorable mention at Second National Contest Tu Gente organised by Cuartoscuro Magazine and Epson. Mexico City, Mexico | 2003

Honorable mention at First National Contest of Sport Photography organised by Mexican Olympic Committee. Mexico City, Mexico | 2003

## **Publications & designs**

Folio MUAC 033, Museo de Arte Contemporáneo, UNAM, dust jacket, poster. Mexico City, Mexico | 2015

Yorokobu, El inventor de las fotos de 80 kilos, Madrid, Spain | 2014

The New Collectors Book 2014, Basak Malone LLC, New York, USA | 2014

Inventory (one), artist book. Mexico City, Mexico | 2014

Cuartoscuro, Joyce Garcia, number 121. Susurro de imágenes, Mexico City, Mexico | 2013

Milenio Diario, Xavier Quirarte, Saturday April 20th. Rubén Ochoa recrea fotográficamente “Las batallas en el desierto”, Mexico City, Mexico | 2013

Testamenti, with an introduction by Elizabeth Coles, Lulu Press, Raleigh, N.C., USA | 2013

Hoy Como Nunca, artist book. Based on the book Las Batallas en el Desierto from José Emilio Pacheco. Mexico City, Mexico | 2012

Circular, book for the series Cuadernos de Viaje, Centro de Arte Contemporáneo El Forn de la Calç, Barcelona, Spain, 2012, 90 pp. | 2012

Rediseñar el Futuro / guía de diseño para la sostenibilidad, Mexico City, Mexico, 2012, 120 pp. | 2012

Puntos Suspensivos / escenas de un autorretrato, collaboration with Vicente Rojo, El Colegio Nacional / Ediciones Era, Mexico City, Mexico, 2011, 431 pp, ISBN: 9786074450439 | 2011

Magazine illustration, Lenguaraz 25, Mexico City, Mexico | 2011

La nueva estética del planeta, Arte y cambio climático, Artes de México, pages 26-31, Mexico City, Mexico | 2010

Mexican Artists, Published by LLC, format Pbk, 7.5 x 7.5 in. / 184 pgs. ISBN-13: 978-1156954935, USA | 2010

Irish Times, Saturday jun 26<sup>th</sup>, Moving Pictures, Dublin, Ireland | 2010

Leonora Carrington, recent works. Catalogue. 30 pages. Centro Cultural Estación Indianilla, Mexico City, Mexico | 2010

360°, Published by Lulu, format Pbk, 7.5 x 7.5 in. / 41 pgs. ISBN-13: 978-0-557-45233-0, Raleigh, NC, USA | 2010

Diario de viaje (El rescate de Polissena o la imagen absurda), Lenguaraz 22, pages 12-17, Mexico City, Mexico | 2010

Milenio Diario, Xavier Quirarte, Wednesday jun 23<sup>rd</sup>, page 43. Piso Ochenta y Seis, Mexico City, Mexico | 2010

Excelsior, Sonia Avila, Tuesday jun 22<sup>nd</sup>, page 8, Piso Ochenta y Seis, Mexico City, Mexico | 2010

Paso de Gato, num 57, page 26, El verano comienza con los clásicos del arte contemporáneo, Mexico City, Mexico | 2010

Reforma, Oscar Cid de León, Tuesday jun 22<sup>nd</sup>, page 27, Cierra ciclo Felguérez, Mexico City, Mexico | 2010



La Jornada, Teresa del Conde, Tuesday jul 13rd, page 27, Felguérez en Indianilla, Mexico City, Mexico | 2010

Arte al Día, número 46, page 13. Piso Ochenta y Seis, Mexico City, Mexico | 2010

Islas Marias book. SSP, Mexico City, Mexico | 2010

Arte al Día, número 43, pages 20 and 21. Los proyectos fotográficos de Rubén Ochoa, Mexico City, Mexico | 2010

Time 4 News, Wednesday oct 14<sup>th</sup>, 360° de Rubén Ochoa, Bucarest, Romania | 2009

St. Regis' art catalogue. 45 pages. St. Regis. Mexico City, Mexico | 2009

Susana Sierra, Filamentos. Catalogue. 35 pages. Centro Cultural Estación Indianilla, Mexico City, Mexico | 2009

Vicente Rojo, Correspondencias. Catalogue. 35 pages. Centro Cultural Estación Indianilla, Mexico City, Mexico | 2009

Diaries of a young artist. Published by Darte Publishing LLC, format Pbk, 5 x 7 in. / 96 pgs. ISBN: 9780977368013 ISBN10: 0977368017, New York, USA | 2009

Monocle Magazine, London, United Kingdom. May 2009 issue | 2009

FOLLY Magazine, New York, USA. March 2009 issue | 2009

La Crónica, Sunday may 10th, page 34. Inaugurarán muestra que redefine los pecados capitales, Mexico City, Mexico | 2009

Milenio Diario, Tuesday may 12th, page 43. Muestra Rubén Ochoa los nuevos pecados capitales, Mexico City, Mexico | 2009

The News, Wednesday may 20th, cover and page 18. Is photographer Ruben Ochoa's modern-day take on the seven deadly sins, Mexico City, Mexico | 2009

Leonora Carrington, recent works. Catalogue. 35 pages. Centro Cultural Estación Indianilla, Mexico City, Mexico | 2008

Art on Paper Magazine. New York, USA. Diaries of a young artist. July / August 2008 issue | 2008

La Jornada, Cronica, El Porvenir. Exhiben en Alemania muestra fotográfica del mexicano Rubén Ochoa. Article. August 8<sup>th</sup>, Mexico City, Mexico | 2007

Javier Marin's exhibition catalogue. Casa de las Americas, Madrid, Spain. September. 200 p.p. | 2007

North County Times, San Diego, CA, USA. April 22, 2007. Lux Art Event | 2007

Escala. Aeromexico's in flight magazine. August. p.p 126. Tampico, Mexico City, Mexico | 2007

Escala. Aeromexico's in flight magazine. July. p.p 85. Salvador Novo, Mexico City, Mexico | 2007

Escala. Aeromexico's in flight magazine. September. p.p 125. Suave Patria, Mexico City, Mexico | 2006

Imagen de Veracruz, Galería. August 7<sup>th</sup>, Veracruz, Mexico | 2006

Radio Spot for equinoccio in Veracruz, Mexico | 2006

Campanas, Impronta Editores. To be published soon, Mexico City, Mexico | 2006

Nopal Urbano, Impronta Editores. To be published soon, Mexico City, Mexico | 2006

360°, Arte al Día magazine, Mexico City, Mexico | 2005

360°, Primera Fila, Reforma newspaper, Mexico City, Mexico | 2005

La Piel del Alma, Quattro magazine, Mexico City, Mexico | 2005

References, Cuartoscuro, Dónde Ir and Tiempolibre magazines and in Reforma, La Jornada and El Economista newspapers, Mexico City, Mexico | 2005

El Universal, Cultura, January 14<sup>th</sup>. Nopal Urbano, Mexico City, Mexico | 2004

Humboldt y el turismo, photographs for the book, Martín Borboa, Mexico City, Mexico | 2004