



RUBENOCHOA.COM

RUBEN OCHOA

lives and works between
Mexico City, Mexico and
San Diego, CA, USA

rubenochoa.com
info@rubenochoa.com
@rubenochoaa

Upcoming Exhibitions & Projects

Impossible Portrait, large-scale photographic installation | carbon inks on wood | **MACO, Museo de Arte Contemporáneo de Oaxaca, MACO, Oaxaca, Mexico** | 2019

Bestiary (or the new deadly sins) photographs developed on stone | **Central European House of Photography, Bratislava, Slovakia** | 2019

No Man Is an Island, photographic installation | inks on perspex | **Centro de las Artes, Queretaro, Mexico** | 2019

Visualizing Volume, a collection of recent work, **Atelier Contakos, San Francisco, CA, USA** | 2019

42nd Parallel North, artist book | wooden box, paper booklet, intaglio print | 2019

Commissions & Public Art (selection)

Ciencia Médica (alegoría), mural | carbon inks on limestone | **Carnot Laboratorios, Mexico City, México** | 2016

OPTICKS, sculpture | fibreglass | Zyman & Zyman Architects, Concept design and lobby intervention, **Royalton Group, Cancún, Mexico** | 2014

Bifteck, Restaurant concept design and intervention, **Royalton Group, Cancun, Mexico** | 2014

Mangrove In-Situ, sculpture | aluminium | Royalton Riviera Hotel facade, **Zyman & Zyman Architects, Cancún, Mexico** | 2014

THERMO, large format photographic project using a thermal photographic camera, invitation from the IV World Water Forum 2006, **Alameda Central, Mexico City, Mexico** | 2006

Jardín de contemplación / instalación #1, installation | stone + metal | **El Forn de la Calç, Barcelona, Spain** | 2011

The Occupy Movement, poster | **X Architecture Biennale, Sao Paulo, Brazil** | 2013

The Occupy Movement, Invitation to design a poster for **The Wall Street Journal** issue | **Occuprint.org, New York City, USA** | 2011

SONS / Shoes Or No Shoes, invitation to join the permanent collection of the museum, **Meersbloem, Oudenaarde, Belgium** | 2010

The Valise Project / REAL IMAGE valise, The Lux Art Institute, a collection piece commissioned by the Lux, **Encinitas, CA, USA** | 2007

Solo Exhibitions

Ciencia Médica (alegoría), mural | carbon inks on limestone | **Carnot Laboratorios, Mexico City, México** | 2016

Deconstrucción, site-specific photographic installation (300 mts.) | **Festival Quimera, Metepec, México** | 2015

OPTICKS, sculpture | fibreglass | Zyman & Zyman Architects, Concept design and lobby intervention, **Royalton Group, Cancún, Mexico** | 2014

Bifteck, Restaurant concept design and intervention, **Royalton Group, Cancun, Mexico** | 2014

Mangrove In-Situ, sculpture | aluminium | Royalton Riviera Hotel facade, **Zyman & Zyman Architects, Cancún, Mexico** | 2014

Ejemplares, Five-year retrospective | **Lart23Tres, Mexico City, Mexico** | 2013

Inventory (one), photographic installation, carbon inks on wood, paper tags, **1M1A, Mexico City, Mexico** | 2013

Opera Coliseo, large format photographic installation, inks on metallic paper, **Casino Español, Mexico City, Mexico** | 2012

Bestiary (or the new deadly sins) photographic series + wall intervention | carbon inks on limestone | **Ex-Convent of Santo Domingo, Mexico City, Mexico** | 2012

Jardín de contemplación / instalación #1, installation | stone + metal | **El Forn de la Calç, Barcelona, Spain** | 2011

Una pedra com a coixí / intervenció (díptic), site-specific installation | limestone, carbon inks | **El Forn de la Calç, Barcelona, Spain** | 2011

The W Sin Project, installation, **W Hotel Mexico City, Mexico City, Mexico** | 2011

Pequeño Burgués, installation, **Instituto Politécnico Nacional, Mexico City, Mexico** | 2011

Denison Art Tour, five pieces | details taken from the original large-format series “Bestiary (or the new deadly sins)” | **416 W gallery, Denison, TX, USA** | 2011

Oblivion, visual intervention of the Blas Galindo auditorium based on a photographic project performed in Buenos Aires, Argentina, **Centro Nacional de las Artes (CENART), Mexico City, Mexico** | 2011

360°, touring exhibition around Europe, organized by the Mexican Ministry of Foreign Affairs | carbon inks on cotton paper, **University College Cork, Cork, Ireland** | 2011

The Remains of the Abandoned, five pieces | details taken from the original large-format series “Bestiary (or the new deadly sins)” | **416 W gallery, Denison, TX, USA** | 2010

360°, “circular” exhibition composed of 36 photographs, representing Mexico at **Photolreland Festival, Dublin, Ireland** | 2010

Piso Ochenta y Seis, based on the life and work of Master Manuel Felguérez as part of his National Tribute, **Centro Cultural Estación Indianilla, Mexico City, Mexico** | 2010

(pop as an island), visual intervention in the (pop as an island) USA tour by Lazaro Valiente, **worldwide** | 2010

Obsesiones Líquidas, including two of his most recent works: THERMO and Bestiary (or the new deadly sins) –two pieces–, **Patricia Conde Galería, Huixquilucan, México** | 2010

360°, touring exhibition around Europe, organized by the Mexican Ministry of Foreign Affairs | carbon inks on cotton paper, **Consiliu Judetean, Calarasi, Romania** | 2010

360°, touring exhibition around Europe, organized by the Mexican Ministry of Foreign Affairs | carbon inks on cotton paper, **Muzeul Taranului, Bucharest, Romania** | 2009

Elena tiene miedo, based on the book by Karla Paniagua, “Pobre Amor Heterosexual”, **Editorial Lenguaraz, Mexico City, Mexico** | 2009

Bestiary (or The new deadly sins), series of seven photographs developed on stone | carbon inks on limestone | **American British Museum of Mexico, Mexico City, Mexico** | 2009

360°, touring exhibition around Europe, organized by the Mexican Ministry of Foreign Affairs | carbon inks on cotton paper, **Cultural Institute, Copenhagen, Denmark** | 2008

360°, touring exhibition around Europe, organized by the Mexican Ministry of Foreign Affairs | carbon inks on cotton paper, **Univerza na Primorskem, Koper, Slovenia** | 2008

360°, touring exhibition around Europe, organized by the Mexican Ministry of Foreign Affairs | carbon inks on cotton paper, **Centro Portugues de Fotografia, Porto, Portugal** | 2008

360°, touring exhibition around Europe, organized by the Mexican Ministry of Foreign Affairs | carbon inks on cotton paper, **University of Kazan, Kazan, Russian Federation** | 2007

360°, touring exhibition around Europe, organized by the Mexican Ministry of Foreign Affairs | carbon inks on cotton paper, **Landesbank Baden-Württemberg, Stuttgart, Germany** | 2007

360°, touring exhibition around Europe, organized by the Mexican Ministry of Foreign Affairs | carbon inks on cotton paper, **Mexican Embassy facilities at Berlin, Germany** | 2007

360°, touring exhibition around Europe, organized by the Mexican Ministry of Foreign Affairs | carbon inks on cotton paper, **University of Cambridge, Cambridge, United Kingdom** | 2007

360°, touring exhibition around Europe, organized by the Mexican Ministry of Foreign Affairs | carbon inks on cotton paper, **Bolivar Hall, London, United Kingdom** | 2007

The Valise Project / REAL IMAGE valise, The Lux Art Institute, a collection piece commissioned by the Lux, **Encinitas, CA, USA** | 2007

Piazzolla, visual performance responding to “Las cuatro estaciones porteñas” by Astor Piazzolla, **Centro Nacional de las Artes (CENART), Mexico City, Mexico** | 2006

Equinoccio, series of fifteen photographs, **Il Veneziano Galeria, Veracruz, Mexico** | 2006

360°, “circular” exhibition composed of 36 photographs, **Finca La Colorada, Texcoco, Mexico** | 2006

360°, “circular” exhibition composed of 36 photographs, **San Angel Cultural Center, Mexico City, Mexico** | 2006

Equinoccio, series of fifteen photographs, **Chubb Co., Mexico City, Mexico** | 2005

360°, special installation for the former library of the convent, **Ex-convento del Desierto de los Leones, Cuajimalpa, Mexico** | 2005

La Piel del Alma, show of “Equinoccio” and “Texturas” series, **Galería La Joya, Colonia Roma, Mexico City, Mexico** | 2005

360°, funded by Sony Mexico, “circular” exhibition composed of 36 photographs, more than 300k recorded visitors, **National Auditorium, Mexico City, Mexico** | 2005

Texturas, series of 12 black and white photographs, **Non Solo Galeria & Restaurant, Colonia Roma, Mexico City, Mexico** | 2004

Collective Exhibitions

Klimt, das goldene Geflecht, mixed media | **Fundación Sebastian, Mexico City, Mexico** | 2018

The Rabbit Hole, installation | multimedia | **ShipFest, Felicita County Park, San Diego, CA, USA** | 2018

Degas Remixed, mixed media | **Fundación Sebastian, Mexico City, Mexico** | 2017

Efímera, site-specific installation | limestone, carbon inks | **El Forn de la Calç, Barcelona, Spain** | 2017

Divine, a response project to the research findings of The Centre for Applied Human Rights of the University of York | inks on perspex (box), **York, United Kingdom** | 2017

El Bosco, sketches on perspex | **Fundación Sebastian, Mexico City, Mexico** | 2016

Autorretrato, photographic installation | **Machado Arte Espacio, Mexico City, Mexico** | 2016

Conan Doyle Letter, large-format series | carbon inks on cotton paper | **Fine Art Igualada Festival, Artèria Galería, Barcelona, Cataluña** | 2016

No Man Is an Island, installation | inks on perspex | **Convergence, Cabrillo National Monument, San Diego, CA, USA** | 2015

Inter[canvi], exhibition of work produced during residency at CACiS | limestone, carbon inks | **Artèria Galería, Barcelona, Cataluña** | 2015

The Land of the Sun, intervened suitcase | wood and carbon inks | **Maletas Migrantes, New Americans Museum, San Diego, CA, USA** | 2015

The Beast (Homage to Migrants), with Gabriel Macotela, **Museo de Antropología, Xalapa, Veracruz, México** | 2015

ALTARPIECE, intervened box | limestone and carbon inks | **la caja como punto de partida, Centro Cultural Estación Indianilla, Mexico City, Mexico** | 2014

The Land of the Sun, intervened suitcase | wood and carbon inks | **Maletas Migrantes, Centro Cultural Tijuana, Tijuana, Mexico** | 2014

The Land of the Sun, intervened suitcase | wood and carbon inks | **Maletas Migrantes, European Foundation Centre, Brussels, Belgium** | 2014

The Land of the Sun, intervened suitcase | wood and carbon inks | **Maletas Migrantes, European Foundation Centre, San Salvador, El Salvador** | 2014

Inventory (one), artist book | cardboard, carbon inks, cotton paper | **LIA International Book Fair, Guadalajara, Mexico** | 2013

The Occupy Movement, poster | **X Architecture Biennale, Sao Paulo, Brazil** | 2013

Hoy como nunca, artist book | cardboard, carbon inks, cotton paper, glass, water | **Codex International Book Fair, Richmond, CA, USA** | 2013

The Land of the Sun, intervened suitcase | wood and carbon inks | **Maletas Migrantes, Museo Memoria y Tolerancia, Mexico City, Mexico** | 2012

Vive Latino, visual chronicle for A47 | **Mexico City, Mexico** | 2012

Recent Work, show of new techniques | **SETBA / Zona d'Art, Barcelona, Spain** | 2011

Exposición Colectiva de Arte Contemporáneo, show of more than 30 contemporary international artists, **Mexico City, Mexico** | 2010

The Occupy Movement, Invitation to design a poster for **The Wall Street Journal** issue | **Occuprint.org, New York City, USA** | 2011

SONS / Shoes Or No Shoes, intervened shoes | **Meersbloem, Oudenaarde, Belgium** | 2010

Auction for Haití, exhibition + donation, **Museo Archivo de la Fotografía, Mexico City, Mexico** | 2010

Persona que tiene alma, 20 Ibero-American Artists, **Fache Arts + Amy Alonso Gallery, Miami, FL, USA** | 2009

Road to Ayrshire, large format hand-developed photography, **Museo Franz Mayer, Mexico City, Mexico** | 2009

Persona que tiene alma, 20 Ibero-American Artists, **Centro Cultural José Hernández, Rawson, Patagonia Argentina** | 2009

Art Papers, hand-developed photography on paper, **Mason Murer Fine Art, Atlanta, GA, USA** | 2009

Exhibition, Expose benefit auction, **Exit Art, New York, USA** | 2008

Artistas Solidarios con Tabasco, public auction, **Estacion Indianilla, Mexico City, Mexico** | 2007

12 Salon Internacional Mercosur, winners' exhibition, **Museo de Fotografía Fernando Paillet, Buenos Aires, Argentina** | 2007

Venice Art Walk & Auction, selected artists, **Venice, CA, USA** | 2007

THERMO, large format photographic project using a thermal photographic camera, invitation from the IV World Water Forum 2006, **Alameda Central, Mexico City, Mexico** | 2006

Artistas Mexicanos en España, invitation by ArtPoints, selection from the 360° project, **Lasoberana Museum, Costa Blanca, Spain** | 2006

First Step, invitation by ArtPoints, selection from the 360° project, **Jardines de Villa Marco, Alicante, Spain** | 2006

Imágenes de Mexico, series of 8 color photographs, **Club France, Mexico City, Mexico** | 2004

Colectiva de Arte Contemporaneo Mexicano, open house, **Roche Bobois, Mexico City, Mexico** | 2004

Vendimia, invitation from Santo Tomas vineyards to celebrate 2004 grape harvest, **Ensenada, Baja California, Mexico** | 2004

Cuchara, installation for Cuchara's book presentation, **Polanco, Mexico City, Mexico** | 2004

Texturas, series of 12 black and white photographs, **Los Encinos Golf Club, Lerma, Mexico** | 2004

Equinoccio, open house, **Extracto Galeria, Lomas de Chapultepec, Mexico City, Mexico** | 2004

Nopal Urbano, winners' exhibition of the photographic contest, **Torre Mayor, Mexico City, Mexico** | 2004

Tu Gente, winners' exhibition of the photographic contest, **National Museum of Anthropology, Mexico City, Mexico** | 2003

El llano en llamas, winners' exhibition of the photographic contest, **Mexican Olympic Committee, Mexico City, Mexico** | 2003

Carcamo I, invitation, **Galeria de El Café de Nadie, Mexico City, Mexico** | 2003

Private & Public Collections

Testamenti I, private collection, **Zurich, Switzerland**.

Ciencia Médica (alegoría), mural | carbon inks on limestone | **Carnot Laboratorios, Mexico City, México**.

Inventory (one), artist book, private collection, **Mexico City, Mexico**.

Hoy Como Nunca, artist book, based on the book *Las Batallas en el Desierto* by José Emilio Pacheco, private collection, **Mexico City, Mexico**.

Hoy Como Nunca, artist book, based on the book *Las Batallas en el Desierto* by José Emilio Pacheco, **Alumnos 47 Foundation, Mexico City, Mexico.**

Una pedra com a coixí / intervenció (díptic), **El Forn de la Calç, Barcelona, Spain.**

Recent work, **SETBA / Zona d'Art, Barcelona, Spain.**

Manual para entender a Felguérez, **Museum of Abstract Art, Zacatecas, Mexico.**

The Walking Salvation Tool, **SONS / Shoes Or No Shoes?, Meersbloem, Oudenaarde, Belgium.**

Recent work, **Art Papers, Atlanta, GA, USA.**

Recent work, **Manuel Alvarez Bravo Center for Photography, CFMAB, Oaxaca, Mexico.**

Recent work, Mexico City Government, **Ministry of Culture, Mexico City, Mexico.**

Recent work, **Exit Art, New York, USA.**

Francisco Toledo (Portrait), **Private Collection of Francisco Toledo, Oaxaca, Mexico.**

Recent work, **E-Contemporary, Santa Monica, CA, USA.**

Francisco Toledo (Portrait), Volpe Stessens Cultural Foundation, **Fernando Paillet Museum of Photography, Buenos Aires, Argentina.**

Recent work, **La Soberana Museum, Alicante, Spain.**

The Valise Project, **Lux Art Institute, Encinitas, CA, USA.**

Awards and Lectures

The California Projects, lecture, Salon Tea, Mexico City, Mexico | 2016

First stone ceremony, invitation, **Mexican Museum**, San Francisco, CA, USA | 2016

Appointment to the **National Jury Committee** of the Mexican National Foundation for Arts & Culture, Ministry of Culture, Mexico City, Mexico | 2016

Ruben Ochoa On His Work, **Pedro Meyer Foundation**, Mexico City, Mexico | 2016

Haiti: Year Zero, in discussion with Mexican photographer Carlos Cazalis, **Center for Digital Culture**, Mexico City, Mexico | 2015

Election to the jury of the **FundArqMX, Mexican Architectural Foundation** photography prize. FundArqMX, Mexico City, Mexico | 2015

Elena tiene miedo, lecture, **CENTRO**, Mexico City, Mexico | 2013

Hoy como nunca, talk, **Alumnos 47 Foundation**, Mexico City, Mexico | 2013

La urbe como pretexto, lecture, **FundArqMX**, Mexico City, Mexico | 2013

Election to the jury of the **FundArqMX, Mexican Architectural Foundation** photography prize. FundArqMX, Mexico City, Mexico | 2012

La intención no basta, workshop at **Alameda Arts Laboratory**, Mexico City, Mexico | 2012

Chile from an Artist's Perspective, by invitation from the **Chilean government**, Chile | 2012

Invited to the **El Forn de la Calç artistic residency program**, Barcelona, Spain | 2011

Main speaker at the lecture series of **Escuela Activa de Fotografía**, Queretaro, México | 2011

Main speaker at the lecture series of **Nikon**, Hard Rock Cafe, Mexico City, México | 2011

Main speaker at the lecture series of **MyTrendWeek**, Poliforum Cultural Siqueiros, Mexico City, México | 2011

Speaker at the lecture series of the **Caminos Alternos Cultural Festival**, Tlaxcala, México | 2010

Selected to represent Mexico at **Photolreland Festival 2010**, Dublin, Ireland | 2010

Invited to the **Artestudio Ginestrelle artistic residency program**, Assisi, Italy | 2010

Main speaker at the **Universidad del Valle de Puebla**, Puebla, México | 2010

Member of the **Editorial Council** of **Reforma** newspaper, Mexico City, Mexico | 2010

Election to the jury of the **“Urbanidad surrealista” photography contest**. Universidad Iberoamericana, Mexico City, Mexico | 2009

Election to the jury of the **Fourth International Drawing Biennial, Mexico-Israel Cultural Institute**, Mexico City, Mexico | 2009

Election to the jury of the **“Dialogo de Bancas” international photography contest**. Estacion Indianilla, Mexico City, Mexico | 2008

First prize at the **Mercosur International Salon XII** organized by the Volpe Stessens Cultural Foundation, Fernando Paillet Museum of Photography and Buenos Aires City Government. Buenos Aires, Argentina | 2007

Election to the jury of the **First National Photography Contest “Art In Resistance”**. Mexico City, Mexico | 2006

First place, Nopal Urbano contest, organized by the **Mexico City Government**, Impronta Editores and the Torre Mayor, Mexico City, Mexico | 2004

Finalist, Una Mirada al Concreto international contest organized by **CEMEX**. Mexico City, Mexico | 2004

Honorable Mention at the **Second National Contest “Tu Gente”** organized by **Cuartoscuro Magazine** and **Epson**. Mexico City, Mexico | 2003

Publications & Designs

Folio MUAC 033, **Museum of Contemporary Art**, UNAM, dust jacket and poster. Mexico City, Mexico | 2015

Inventory (one), artist book. Mexico City, Mexico | 2014

Testamenti, with an introduction by Elizabeth Coles, Lulu Press, Raleigh, N.C., USA | 2013

Hoy Como Nunca, artist book. Based on the book Las Batallas en el Desierto from José Emilio Pacheco. Mexico City, Mexico | 2012

Circular, book for the series Cuadernos de Viaje, **El Forn de la Calç Center for Contemporary Art**, Barcelona, Spain, 2012, 90 pp. | 2012

Rediseñar el Futuro / guía de diseño para la sostenibilidad, Mexico City, Mexico, 2012, 120 pp. | 2012

Puntos Suspensivos / escenas de un autorretrato, collaboration with **Vicente Rojo**, El Colegio Nacional / Ediciones Era, Mexico City, Mexico, 2011, 431 pp, ISBN: 9786074450439 | 2011

Magazine illustration, Lenguaraz 25, Mexico City, Mexico | 2011

Leonora Carrington, recent works. Catalogue. 30 pages. Centro Cultural Estación Indianilla, Mexico City, Mexico | 2010

360°, Published by Lulu Press, format Pbk, 7.5 x 7.5 in. / 41 pgs. ISBN-13: 978-0-557-45233-0, Raleigh, NC, USA | 2010

Diario de viaje (El rescate de Polissena o la imagen absurda), Lenguaraz 22, pages 12-17, Mexico City, Mexico | 2010

Islas Marias, SSP, Mexico City, Mexico | 2010

St. Regis art catalogue. 45 pages. St. Regis. Mexico City, Mexico | 2009

Susana Sierra, Filamentos. Catalogue. 35 pages. Centro Cultural Estación Indianilla, Mexico City, Mexico | 2009

Vicente Rojo, Correspondencias. Catalogue. 35 pages. Centro Cultural Estación Indianilla, Mexico City, Mexico | 2009

Diaries of a Young Artist. Published by Dart Publishing LLC, format Pbk, 5 x 7 in. / 96 pgs. ISBN: 9780977368013 ISBN10: 0977368017, New York, USA | 2009

Monocle Magazine, London, United Kingdom. May 2009 issue | 2009

FOLLY Magazine, New York, USA. March 2009 issue | 2009

Leonora Carrington, Recent Works. Catalogue. 35 pages. Centro Cultural Estación Indianilla, Mexico City, Mexico | 2008

Art on Paper magazine. New York, USA. **Diaries of a young artist**. July / August 2008 issue | 2008

Javier Marin exhibition catalogue. Casa de las Americas, Madrid, Spain. September. 200 p.p. | 2007

Nopal Urbano, Impronta Editores, Mexico City, Mexico | 2006

Press & Reviews

Yorokobu magazine, 'Construyamos el muro pero siguiendo las antiguas fronteras entre México y EEUU', Madrid, Spain | 2016

Cultura Colectiva magazine, 'Las fotografías de las memorias olvidadas', Mexico City, Mexico | 2016

San Diego Reader newspaper, November 10, review of **No Man is an Island**, San Diego, CA, USA | 2015

Yorokobu magazine, 'El inventor de las fotos de 80 kilos', Madrid, Spain | 2014

The New Collectors Book 2014, Basak Malone LLC, New York, USA | 2014

El Ciudadano newspaper, 'El inventor de las fotos de 80 kilos', Santiago, Chile | 2014

Milenio newspaper, Xavier Quirarte, Saturday April 20, 'Rubén Ochoa recrea fotográficamente "Las batallas en el desierto"', Mexico City, Mexico | 2013

Cuartoscuro, Joyce Garcia, number 121. 'Susurro de imágenes', Mexico City, Mexico | 2013

Canal 22 TV, Cultural Broadcast, September 11, 19:00 hrs., Mexico City, Mexico | 2013

Cadena IMER radio, noticiero cultural. September, Mexico City, Mexico | 2013

Radio Berlin, September, Berlin, Germany | 2011

Cadena IMER radio, noticiero cultural, June, Mexico City, Mexico | 2011

SDP newspaper, Friday June 3, 'Presentan la exposición "Bestiario", de Rubén Ochoa', Mexico City, Mexico | 2011

La nueva estética del planeta, Arte y cambio climático, **Artes de México**, pages 26-31, Mexico City, Mexico | 2010

Mexican Artists, LLC Press, format Pbk, 7.5 x 7.5 in. / 184 pgs. ISBN-13: 978-1156954935, USA | 2010

Coma magazine, 'Fotografía Caliente', Mexico City, Mexico | 2010

Irish Times, Saturday June 26, 'Moving Pictures', Dublin, Ireland | 2010

Milenio newspaper, Xavier Quirarte, Wednesday June 23, page 43, 'Piso Ochenta y Seis', Mexico City, Mexico | 2010

Milenio TV, Cultural Broadcast, June, Mexico City, Mexico | 2010

Canal 22 TV, Cultural Broadcast, June, Mexico City, Mexico | 2010

Proyecto 40 TV, Cultural Broadcast, June, Mexico City, Mexico | 2010

TV UNAM, Cultural Broadcast, June, Mexico City, Mexico | 2010

Proyecto 40 TV, special program, 'Entre lo público y lo privado', Cultural Broadcast, February 24, Mexico City, Mexico | 2010

Reactor 105.7 FM, Veo duendes, March 3, 19:00 hrs., Mexico City, Mexico | 2010

Horizonte 107.9 FM, Carrusel Cultural, March 2, 15:00 hrs., Mexico City, Mexico | 2010

Excelsior newspaper, Sonia Avila, Tuesday June 22, page 8, 'Piso Ochenta y Seis', Mexico City, Mexico | 2010

Paso de Gato, no 57, page 26, 'El verano comienza con los clásicos del arte contemporáneo', Mexico City, Mexico | 2010

Reforma newspaper, Oscar Cid de León, Tuesday June 22, page 27, 'Cierra ciclo Felguérez', Mexico City, Mexico | 2010

La Jornada newspaper, Teresa del Conde, Tuesday July 13, page 27, 'Felguérez en Indianilla', Mexico City, Mexico | 2010

Arte al Día, no 46, page 13. 'Piso Ochenta y Seis', Mexico City, Mexico | 2010

Arte al Día, no 43, pages 20 and 21. 'Los proyectos fotográficos de Rubén Ochoa', Mexico City, Mexico | 2010

Time 4 News, Wednesday October 14, '360° Rubén Ochoa', Bucharest, Romania | 2009

La Crónica, Sunday May 10, page 34, 'Inaugurarán muestra que redefine los pecados capitales', Mexico City, Mexico | 2009

Suplimentul de Cultura newspaper, June '360 DE GRADE: expozitie de fotografie de Rubén Ochoa', Bucharest, Romania | 2009

Reforma newspaper, June 4, 'Busca sede 'Ixca Cienfuegos'', Mexico City, Mexico | 2009

Once TV, from Franz Mayer Museum, August 18, Mexico City, Mexico | 2009

Ibero 90.9 FM, Thursday May 14, 11:00 hrs., 'Bestiary (or the new deadly sins)', Mexico City, Mexico | 2009

Prepa TV, July, 'Bestiary (or the new deadly sins)', Mexico City, Mexico | 2009

Canal 22 TV, news, Friday May 29, 20:00 hrs., 'Rubén Ochoa presenta imágenes utilizando técnicas antiguas', Mexico City, Mexico | 2009

Milenio TV, Chic, Wednesday July 17, 20:15 hrs., Mexico City, Mexico | 2009

Once TV, Galería, Thursday July 9, 10:30 hrs., Mexico City, Mexico | 2009

Nine O'clock newspaper, September 15, 'Photographs of Ruben Ochoa at the Peasant Museum', Bucharest, Romania | 2009

Milenio newspaper, Tuesday May 12, page 43. 'Muestra Rubén Ochoa los nuevos pecados capitales', Mexico City, Mexico | 2009

The News, Wednesday May 20, cover and page 18. 'Ruben Ochoa's Modern-Day Take On the Seven Deadly Sins', Mexico City, Mexico | 2009

Visão newspaper, April 10, 'Relações Íntimas', Porto, Portugal | 2008

La Jornada, Cronica, El Porvenir newspapers 'Exhiben en Alemania muestra fotográfica del mexicano Rubén Ochoa', article, August 8, Mexico City, Mexico | 2007

La Carpa, DVD + Magazine, Mexico Desconocido & Alto Nivel, October, Mexico City, Mexico | 2007

North County Times, April 22, review of Lux Art Event, San Diego, CA, USA | 2007

Opus 94.5 FM, Interludio, June, Mexico City, Mexico | 2006

Canal 9 TV, July, Tenancingo, Estado de Mexico | 2006

Imagen Informativa 90.5 FM, ¿Qué hacer?, Mariana H, August | Mexico City, Mexico | 2006

Imagen de Veracruz FM, Galería, August 7, Veracruz, Mexico | 2006

360°, **Arte al Día** magazine, Mexico City, Mexico | 2005

360°, Primera Fila, **Reforma** newspaper, Mexico City, Mexico | 2005

La Piel del Alma, Quattro magazine, Mexico City, Mexico | 2005

References, **Cuartoscuro**, **Dónde Ir** and **Tiempolibre** magazines and **Reforma**, **La Jornada** and **El Economista** newspapers, Mexico City, Mexico | 2005

El Universal newspaper, Cultura, January 14, Nopal Urbano, Mexico City, Mexico | 2004